

THE MISSION THEATRE – FULL SPECIFICATIONS – JULY 2007

The Mission Theatre: 01225 428600

CAPACITY:

Main Auditorium – 100

Theatre Upstairs – 50

LOADING:

Loading is via the front door from street level up two small steps. Minimum door size is: 1.26m wide by 1.95m high

Alternatively, access is available from the rear stage left up one step through 2 doors - standard sized pedestrian entry doorways

PARKING:

Parking is available opposite in the pay and display Public Car park. Free on street parking is available nearby on Sundays but is at a premium. All parking should be managed by the Hirer.

STAGE DIMENSIONS:

In-the-Round: 6.03m x 6.28m.

End on: Semi-circular with a front apron. Apron 4.911m wide by 1.423m deep, and semi circle max depth is an additional 2.047m, with overall max depth 3.47. Accessed stage left by two steps and stage right by 4 steps down from dressing room.

Open curtain width: 8.6m

Height of proscenium: 5.38m

Access between FOH & backstage, when the Main Auditorium is in the open, is around the outside of the building.

AUDITORIUM AREA:

Length - see plan

Width - see plan

Height at sides – 4.5m

Height at centre – 5.36m

Height of rig – 4.2m

ROOMS AND FURNITURE:

Dressing Room. 3m by 2.7m, 5 'stations', light off during show.

Green Room 2.57m by 2.45m, 2 'stations', WC/WHB plus sink unit.

There is no access between dressing room and green room other than across the stage.

House Lights are controlled from a dimmer near the entrance door within the main auditorium.

SOUND:

We have a 4-way system installed with a pair of speakers at the front (proscenium) end of the auditorium and a pair at the rear. It is possible to use the rear pair as on-stage monitors. The 2nd pair of speakers are normally controlled through the submaster output on the sound desk.

- Soundcraft FX16 desk (16/2/2)
- 2 x Denon CD/MP3 players.
- 4 x EV SX300 speakers (and amplifiers)
- Cans system hard-wired. Belt packs and headsets available for hire at £50.

LIGHTING:

Ground supported truss over the in-the-round acting area. Truss dimensions 8.8 x 8.37m with 2 mid spans. Maximum truss height is 4.3m. Exact plan available on request. Maximum Uniformly Distributed load is 200kg.

48-ways DMX dimming installed with 2 socapex outlets at the base of each leg. Socapex and 15A spiders are provided to reach the truss level.

Strand 300 48 channel lighting desk with DMX output (we also have 2 preset 24 channel desk as well).

Lantern list:

7 x Selcon 500 W PCs

5 x Selecon 500W Fresnels

17 x Prelude 500W Fresnels

2 x Cantata 1kw Fresnels

5 x Parcans

2 x 50 degree source 4 profiles

All with barn doors, gel holders and safety bonds.

Please contact the theatre to confirm the exact availability for your show.

2 Portable lighting stands and 2 x 3 way DMX dimmers available on request.

ELECTRICAL SAFETY:

Any electrical equipment entering the building must carry a valid electrical safety mark/ PAT Test sticker.

SOUND LEVELS:

The theatre manager reserves the right to be the final arbiter with regards to safe or appropriate sound levels.

SMOKE MACHINES:

Please check before using smoke machines to confirm smoke detectors, in relevant areas, are isolated.

STROBES:

If strobe lighting is to be used during the event, warning signs must be displayed in public areas by the production team.

PYROTECHNICS:

If pyrotechnics are to be used warning must be given well in advance of show day, as fire officer approval must be sought.

All systems must be key operated by a competent person. (Test fires may be requested on day of show).

MERCHANDISING: Other than for programmes, permission must be sought prior to the performance for the sale of additional merchandise. Regard will be had both to the suitability of merchandise and to the logistics of selling it. Again the theatre manager has complete discretion in this regard.

FIRST AID:

Adequate First Aid provision will be organised by the venue.

BOX OFFICE:

The hirer is responsible for providing 2 front-of-house staff for each performance.

GUEST LISTS:

If a hirer wishes to provide complimentary tickets, this can be done. However the hire fee, if assessed on a box office split, will assess all tickets at their maximum face value for calculation purposes.

CURFEW:

A curfew of 23:00hrs will be enforced unless otherwise requested prior to the event.

INTERVAL:

A minimum of 20min should be allowed for interval, so as to allow sufficient time for customers to leave and return to their seats.

CATERING: The Bar operates as a Bistro during weekday lunchtimes. Pre-show suppers, together with a full range of salads, filled rolls and home-made cakes are available for the

audience. Visiting cast and crew are welcome to use the Bistro facilities and can order sandwiches etc. as required.

STAFFING:

Relevant people... Theatre Manager – Ann Garner

Theatre Business and Stage Manager – Andrew Ellison

Theatre Technician – Kris Nuttall

EQUIPMENT:

Q-build rostra are also available. These measure 0.75m square and are easily lifted and joined together in a variety of formats. There are 19 rostra 0.49m high, 6 rostra 0.3m high and two steps. There are 25 lids, and linking devices are also supplied.