

BATH FRINGE 2024



TMT
THE MISSION THEATRE

24 MAY - 9 JUNE 2024

The Bath Fringe is a festival of all the arts, with few rules as to what should be in or out – it's what people want to do, and what venues in Bath want to put on. It all happens for 2 long weeks and 3 weekends in early summer, in the beautiful city of Bath.

This year at Burdall's Yard and The Mission Theatre we have programmed a wide range of theatre, music and comedy acts.

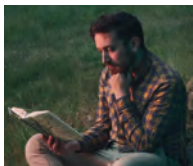




Friday 24th May
7:30pm
Double Act:
Resolute &
Patrick Roe

After their successful premiere at Burdall's Yard last year, the Double Act of electronic/alternative quartet Resolute and singer-songwriter Patrick Roe will be back for an epic evening of live music. Patrick Roe and his band will be performing a mixture of playful tongue-in-cheek songs and soulful rock ballads from his three albums. Combining their musical imaginations, Resolute brings an immersive live music experience with dense harmony and hypnotic bass.

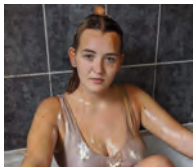
Tickets
£12
burdallseyard.co.uk/whatson



Saturday 25th May
7:30pm
Joe Levy presents
A Rural History
of Bath

'A Rural History Of' is a quest to explore the hidden countryside past embedded within our towns and cities. In some places, this is more obvious, while in others, you have to dig deeper. Join Joe Levy for a one hour concert as he performs a selection of pieces that evoke rural themes, drawn from over 800 years of music history. Accompanying Joe is acclaimed pianist Peter Adcock.

Tickets
£12
burdallseyard.co.uk/whatson



Sun 26th May and
Mon 27th May 7:30pm
NASTY: 'big girls
being gross,
mean and sexy.'

Do you remember that time you poed yourself in public? How about all those times you swore at your mum for asking you to tidy your pigsty of a room? Maybe you're still blushing over the time someone pointed out your cellulite when you were getting changed for P.E. in year 11. This autobiographical, confessional piece of theatre explores the hidden side of what it means to be a woman. SURPRISE! They're just people. And people are pretty gross.

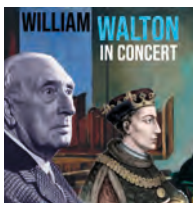
Tickets
£15
Concs £12
burdallseyard.co.uk/whatson



Tuesday 28th May
7:30pm
SOUVENIR
written by PJ Vickers

Part-inspired by events following the Lockerbie air disaster, *Souvenir* tells the story of mum, Audrey, coming to terms with the loss of her daughter, killed on the bombed airliner. As Audrey struggles with memories of the conflicts in their difficult relationship, conspiracies arise as to why the plane was blown up. Audrey's memories are gate-crashed by the bragging confession of an insane sea captain and an indifferent world leader. *Souvenir* is a provocative and absurd piece of new writing mixing dark humour with the sadness of a family loss.

Tickets
£10
burdallseyard.co.uk/whatson



Sunday 2nd June
7.30pm
William Walton
in Concert
Façade: An Entertainment
and Henry V: A Shakespeare
Scenario

Cardiff Opera performs two charming pieces by William Walton. Walton was good friends with the poet Edith Sitwell and it is her work that forms the texts for *Façade*. These quirky and humorous poems are matched by Walton's witty orchestration. Paired with this is a suite from Walton's score for *Henry V*. An orchestral favourite, this suite contains extracts from Shakespeare's play, masterfully balanced with Walton's sweeping composition. Performed by Niall Hoskin and Kate Willetts with the Cardiff Opera Chamber Ensemble, conducted by William Stevens.

Tickets
£16
Concs £12
burdallseyard.co.uk/whatson



Friday 7th June
8:00pm
Dylan Dodds:
GroundDodds
Day

Do you ever get Déjà vu? Dylan's last show ("an innovative way to experience a quarter-life crisis" – the Wee Review) ended with him deciding to have children. Since then he's been stuck in a time loop. Yes, exactly like that film. No, Bill Murray isn't in this... If you've ever felt like nothing you can do will change things... This show is for you. If your thoughts go round like windmills, getting stuck down rabbit holes... This show is for you. If you enjoy copious amounts of repetition... You get the idea.

Pay What
You Want
burdallseyard.co.uk/whatson



Saturday 8th June
7.30pm
The Foraging
Fan Club
Written & performed by
Helen Wood.

Join Helen Wood as she heads into the great outdoors, with her trusty trug, on a quest to become an expert forager. In this quirky, feel-good comedy all aspects of foraging are unearthed and celebrated - the challenges, the dangers and the joy of discovering a new type of berry to turn into jam. This is the third in a series of five-star, sell-out Fan Club shows; Helen having previously shared her love of Ordnance Survey maps and her enthusiastic attempts to visit every National Trust property.

Tickets
£12
burdallseyard.co.uk/whatson



**Boogie Nachts
Theatre
presents**
The Demeter
by Lewis Cook

Sunday 26th and Monday 27th May 7:30pm

After a sell-out run, Boogie Nachts Theatre beckons you aboard this hilariously macabre tale, taken from the pages of Bram Stoker's *Dracula*. The Demeter is the creeping comic retelling of the Count's journey to Victorian England. On a lonely merchant ship out in the perilous North Sea, a crew of miscreant sailors must confront the growing evil that looms over them: English Imperialism! Plus someone keeps biting them on the neck. For some reason.

**Tickets
£13**

missiontheatre.co.uk/whats-on



**BLADUD
Productions
presents**
**Speaking of
Witch**
by Jack Lambert

Sunday 2nd and Monday 3rd June 7:30pm

17th Century England was a dangerous time to be alive, with accusations of sorcery in every ear and Witchfinders knocking at every door. One such Witchfinder is young Thomas Braddock who, so far, has discovered a total of zero witches. With the Royal birthday fast approaching, Witchfinder General, Matthew Hopkins, has promised the King the ashes of the last witch in the country, and Thomas must prove himself by finding her, or it'll be him at the stake. Surely an impossible task, it's not like she'll just come knocking at the door...right?

**Tickets
£8.50**

missiontheatre.co.uk/whats-on



**Fighting High Ltd
presents**
**The Valentine
Letters**
by Steve Darlow

Tuesday 4th and Wednesday 5th June 7:30pm

Based upon the Second World War correspondence between airman John Valentine and his wife Ursula, these letters provide an insight into how two people struggle to find solace and keep their hopes and love alive despite the anxieties of John's dangerous operational life, and Ursula's endeavours raising a newborn under the constant threat of aerial attack. *The Valentine Letters* is a testament to the pain of separation, interspersed with humorous and heartwarming moments.

**Tickets
£16**

Concs £14

missiontheatre.co.uk/whats-on



BUST presents
Meltdown
by Tom Hardman

**Friday 7th June
Saturday 8th June**

**2:30pm
7:30pm**

Meltdown follows the story of Frankie as they struggle with a recent autism diagnosis and its impact on how they are viewed by their family and friends. This story looks at how autism can affect people and their relationships, and reminds us all of the importance of accepting ourselves, and each other, for who we are.

**Tickets
£10**

Concs £6

missiontheatre.co.uk/whats-on



BUST presents
**Collected
Grimms Tales**
by Tim Supple and
Carol Ann Duffy

**Friday 7th June
Saturday 8th June**

**7:30pm
2:30pm**

An anthology of various fairytales, based on the Grimm's Brothers' versions of the classic stories, this is a fun and friendly show that will delight and entertain.

**Tickets
£10**

Concs £6

missiontheatre.co.uk/whats-on



**Destination:
'Old Hag'**
by Bridget Hardy,
Penny Rossano and
Samantha Houston

Sunday 9th June 2:30pm

Welcome to Backstage! Here, you will find the 'Ladies of the Chorus' getting ready for the opening night of a small-scale adaptation of Verdi's *Macbetto*. If you're a regular opera-goer in this region, you'll have seen these three before as Cigarette Girls, Geishas, and Nuns - this time, they are the Witches!* Despite their numerous appearances over the years, would you recognise them out on the high street? Or know their names if you ever met them? Who really are the people you only seem to see 'upstage'?

*There are only 3 Witches due to budgetary constraints.

Tickets £9

Concs £7

missiontheatre.co.uk/whats-on



We are a Fringe of the 'classic' kind (like Edinburgh, Brighton & so on) and among the principles of those is that anyone can put an event in (for a fee, that pays for the programmes we print and put online) if they can organise it. In practice most programming is done by Bath venues, local promoters, or by the artists themselves, and a little bit by the Festival workers & committee. This all comes together so that just about everything in this programme is there because somebody around the place is really enthusiastic about it, and we're sure that's a good thing.



DIARY

TMT

THE MISSION THEATRE

Double Act: Resolute & Patrick Roe	24 May	7:30pm
A Rural History of Bath	25 May	7:30pm
NASTY	26-27 May	7:30pm
SOUVENIR	28 May	7:30pm
William Walton in Concert	2 Jun	7.30pm
Dylan Dodds: GroundDodds Day	7 Jun	8:00pm
The Foraging Fan Club	8 Jun	7.30pm

The Demeter	26-27 May	7:30pm
Speaking of Witch	2-3 Jun	7:30pm
The Valentine Letters	4-5 Jun	7:30pm
Meltdown	7 Jun	2:30pm
	8 Jun	7:30pm
Collected Grimms Tales	7 Jun	7:30pm
Collected Grimms Tales	8 Jun	2:30pm
Destination: 'Old Hag'	9 Jun	2:30pm



Want to perform with us in Bath Fringe 2025?
Why not get in touch? You can email us at:
nextstagebath@aol.com
office@burdallsyard.co.uk